**Diversification Hallmarks Eligibility Criteria Forms**

DA – Diversification Arts

**Course Alpha:**           **Course Number:**            **Course Title:**

**Course description from Kuali:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **DA (Arts) Hallmarks** | **Course Learning Outcome (CLO)** | **Supplementary Alignment with Course Objective (CO)**  | **Supplementary Alignment with Course Topic**  | **Please address how your course satisfies the** **DA Hallmarks** |
| **1. Uses the definitions, descriptions, and terminology of the visual arts, performing arts, or other creative arts.** |       |       |       |       |
| **2. Emphasizes the acquisition of practical and theoretical skills necessary to produce visual, performing, or other creative arts for primarily aesthetic purposes.** |       |       |       |       |
| **3. Develops creative abilities in which artistic conventions are applied and originality is sought.** |       |       |       |       |

DA Hallmarks Explanatory Notes: It is the **practice** of various forms of the arts that distinguishes the Diversification Arts category from the categories involving Humanities (DH) and Literatures (DL). Practice implies making, doing, or inventing; practice implies personal involvement in the production or replication of traditional and experimental art forms. It is a student’s practice which is evaluated.

Practice may be supported by historical and theoretical study and by analyses relevant to the critical evaluation of the subject and of students' creative endeavors.

Arts courses sometimes involve both lecture and practice. For instance, a course may include a lecture component and a separate laboratory, studio, workshop, or practicum. Such courses may earn the DA designation if two-thirds of the combined lecture + practice components demonstrate the hallmarks.

Institutional Assessment Coordinator Name:

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Institutional Assessment Coordinator`s signature Date

**Overall Diversification Hallmarks Eligibility Criteria**

Diversification designation is possible for any course that meets basic **Course Eligibility Criteria**. Consideration of a course for a particular Diversification area is guided by Diversification area **Hallmarks and Explanatory Notes**.

**I. Course Eligibility Criteria**

**Course content** determines a Diversification designation. (The traditional disciplinary affiliations of thedepartment, school, or college that offer the course are not factors. Thus, a course in the College of Social Sciences may receive a Biological Science designation.)

**Two thirds of the content** of the course’s governing syllabus and approximately two thirds of therequired class meetings must demonstrate the Hallmarks of its Diversification category.

Examples:

* DS (Social Science) designation: Family Resources course that is 2/3 social sciences and 1/3 humanities.
* No designation:
	+ - * A course that studies film theory for half the course (i.e., DL) and representations of culture in film (i.e., DH) for half of the course.
			* A course with content that is one half biological science and one half social science.
			* A “topics” course with content that can vary each semester from Literatures to Humanities.

**Two simultaneous designations** may be grantedonlyfor a course with an embedded science lab(DB+DY or DP+DY).

**Cross-listed courses** must have the same Diversification designation.

**Ineligible for Diversification designations** are the following types of courses:

* directed reading and research (courses typically numbered X99)
* internship
* practicum
* experimental (courses typically numbered x97 or x98)
* Graduate-level